

# Galerie

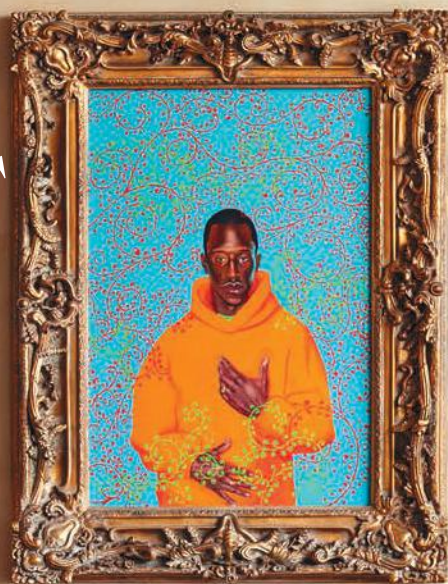
*LiveArtfully*

EXCLUSIVE FIRST LOOK:

**INSIDE  
THE MET**  
FOR A BLOCKBUSTER  
JEWELRY EXHIBIT

**CARMELO  
ANTHONY'S  
ALL-STAR ART  
COLLECTION**

STRIKING SPACES BY  
PETER MARINO,  
THOMAS PHIFER  
& MORE



**TIMELESS  
GLAMOUR**

TREASURE-FILLED  
HOMES IN PARIS,  
BRUSSELS & MADRID

FALL 2018  
ISSUE N° 10





**From top:** A 1938 Richard Neutra house, along with the addition designed by Steven Ehrlich, highlighted in the new book *City of Angels*, which features photographs by Firooz Zahedi. For the same home, a living wall created by landscape designer Mia Lehrer was inspired by a Sonia Delaunay painting. The new book on California design.



# California Dreaming

OUR EDITOR AT LARGE, JENNIFER ASH RUDICK, SHARES THE CREATIVE PROCESS BEHIND HER NEW DESIGN BOOK ON LOS ANGELES

In the past decade Los Angeles's interior design and art scenes have taken center stage, thrusting the city's local artists, architects, and interior decorators into the global spotlight. Thus, L.A. became the obvious choice for my next book, *City of Angels: Houses and Gardens of Los Angeles* (Vendome Press,

\$75), the latest installment in my series on design, which includes *Out East* and *Palm Beach Chic*. Yet despite the inordinate amount of coverage the city was logging in design magazines, there remained an untapped well of seemingly unobtainable, art-filled homes to be explored and documented. Enter photographer Firooz Zahedi, who would serve as my guide.

Zahedi, an Iranian-born, L.A.-based photographer, launched his career shooting celebrities for *Vanity Fair* and Andy Warhol's *Interview*. The clarity and precision of his work earned him countless admirers on the West Coast, granting us a virtual key to the city.

In the spring of last year, we met up in

L.A. and hit the ground running, touring houses in neighborhoods threaded together by ribbons of highway, an urban sprawl not unfamiliar to this Florida native. We saw midcentury glass cubes perched dramatically on hillsides, Mediterranean-style mansions shielded behind curtains of palms, charming bungalows, and smart, stylish Regencies.

In our days of endless scouting, we dropped in on house after house, gaining more than a few stories. At the home of Steve Tisch, a film producer and the chairman and executive vice president of the New York Giants, he showed us his Lombardi Trophy—awarded each year to the Super Bowl's winning team—while his designer, the über-talented Peter Dunham, redirected our attention to the art in the living room.

Another time, as we spent a quiet afternoon at the seaside cottage of American portrait artist Don Bachardy, he recounted the tale of how, in the 1960s, he and his boyfriend, the late writer







The eclectic living room of Los Angeles furniture and decorative arts dealer Joel Chen features a cocktail table by George Nakashima and a painting by Charles Safford.

Christopher Isherwood, were banned from living together as a gay couple in Beverly Hills and so moved to Santa Monica. “From then on,” Bachardy said, “everyone came to see us.”

In between appointments, Zahedi and I retreated to the Westwood apartment he shares with his wife, curator and art patron Beth Rudin DeWoody. Zahedi and DeWoody, whose combined curiosity about all things creative is insatiable, have found themselves at the epicenter of the city’s growing wave of enterprising and community-minded artists, patrons, and art dealers. We had the privilege of visiting and photographing the homes of some of these prime L.A. movers, including gallerists Margo Leavin and Sarah Gavlak, as well as collectors Jane and Marc Nathanson and Mandy and Cliff Einstein.

That said, L.A.’s identity will forever be inextricably linked to the movie business, and local designers—like Michael Smith, Kelly Wearstler, Madeline Stuart, and Suzanne Rheimstein—have always understood the importance of a solid narrative with international appeal. Their unique brand of California casual sophistication has been translated around the world.

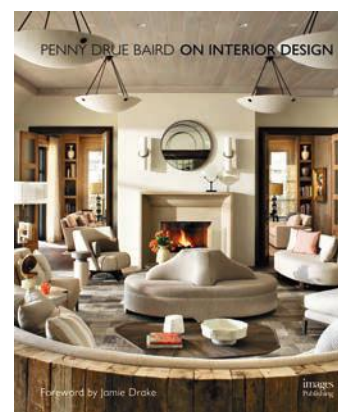
A year spent immersed in L.A.’s design scene has thoroughly seduced this East Coast loyalist. □

FALL BOOKS WE LOVE



**Dior and His Decorators**

The first account of how Victor Grandpierre and Georges Geffroy, the duo behind Christian Dior’s modern yet traditional interiors, helped the designer create a globally recognized brand. Vendome Press, \$60



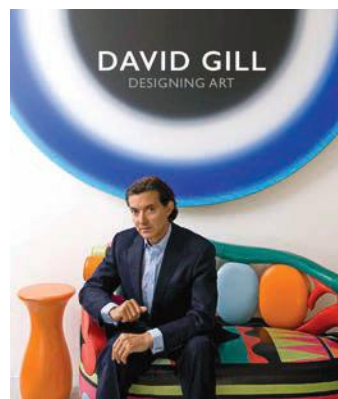
**On Interior Design**

From Paris to Palm Beach, interior designer Penny Drue Baird gives you an intimate, curated look at her most beautiful projects. Images Publishing, \$50



**Tony Duquette's Dawnridge**

After iconic set designer Tony Duquette died in 1999, his apprentice Hutton Wilkinson purchased his legendary Beverly Hills estate. Here, Wilkinson documents its exquisite revival. Abrams, \$75



**David Gill: Designing Art**

The powerhouse London art dealer traces the rise of his gallery, starting with its founding in 1987 and including interiors that showcase the work of talents he’s championed throughout his career, from artist Donald Judd to architect Zaha Hadid. Vendome Press, \$60

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